Studies in Rhetorics and Feminisms addresses the interdisciplinarity that rhetorics and feminisms represent. Rhetorical and feminist scholars want to connect rhetorical inquiry with contemporary academic and social concerns, exploring rhetoric’s relevance to current issues of opportunity and diversity. This interdisciplinarity has already begun to transform the rhetorical tradition as we have known it (upper-class, antagonistic, public, spoken, and always masculinist) into regendered, inclusionary rhetorics (democratic, dialogic, collaborative, private, and sometimes unspoken). Our cultural, political, and intellectual advancements depend on such a balance.

The series editors seek both high-quality traditional and cutting-edge scholarly work that extends the significant relationship between rhetoric and feminism within various genres, cultural contexts, historical periods, methodologies, theoretical positions, and methods of delivery (e.g., film and hypertext to elocution and preaching).

See the reverse side for a list of titles in this series.

Go to www.siupress.com/srf to find detailed descriptions of each title and information about course adoption, and to order.

Use promo code FEMRHET to receive a 30% discount off books in the series!

QUERIES & SUBMISSIONS

Professor Cheryl Glenn, Editor
E-mail: cjg6@psu.edu

Professor Shirley Wilson Logan, Editor
E-mail: slogan@umd.edu

Studies in Rhetorics and Feminisms
English Department
402 Burrowes Building
Penn State University
University Park, PA 16802
Antebellum American Women’s Poetry: A Rhetoric of Sentiment
Wendy Dasler Johnson

Appropriate[Ing] Dress: Women’s Rhetorical Style in Nineteenth-Century America
Carol Mattingly

Claiming the Bicycle: Women, Rhetoric, and Technology in Nineteenth-Century America
Sarah Hallenbeck

Conversational Rhetoric: The Rise and Fall of a Women’s Tradition, 1600–1900
Jane Donawerth

Educating the New Southern Woman: Speech, Writing, and Race at the Public Women’s Colleges, 1884–1945
David Gold and Catherine L. Hobbs

Evolutionary Rhetoric: Sex, Science, and Free Love in Nineteenth-Century Feminism
Wendy Hayden

Feminism Beyond Modernism
Elizabeth Flynn

A Feminist Legacy: The Rhetoric and Pedagogy of Gertrude Buck
Suzanne Bordelon

Feminist Rhetorical Practices: New Horizons for Rhetoric, Composition, and Literacy Studies
Jacqueline Jones Royster and Gesa E. Kirsch

Food, Feminisms, Rhetorics
Edited by Melissa A. Goldthwaite

Gender and Rhetorical Space in American Life, 1866–1910
Nan Johnson

The Gendered Pulpit: Preaching in American Protestant Spaces
Roxanne Mountford

Liberating Voices: Writing at the Bryn Mawr Summer School for Women Workers
Karyn L. Hollis

Praising Girls: The Rhetoric of Young Women, 1895–1930
Henrietta Rix Wood

Regendering Delivery: The Fifth Canon and Antebellum Women Rhetors
Lindal Buchanan

Rethinking Ethos: A Feminist Ecological Approach to Rhetoric
Edited by Kathleen J. Ryan, Nancy Myers, and Rebecca Jones

The Rhetoric of Rebel Women: Civil War Diaries and Confederate Persuasion
Kimberly Harrison

Rhetorical Listening: Identification, Gender, Whiteness
Krista Ratcliffe

Rhetorics of Motherhood
Lindal Buchanan

Vote and Voice: Women’s Organizations and Political Literacy, 1915–1930
Wendy B. Sharer

Women and Rhetoric between the Wars
Ann George, M. Elizabeth Weiser, and Janet Zepernick

Women Physicians and Professional Ethos in Nineteenth-Century America
Carolyn Skinner

Women’s Irony: Rewriting Feminist Rhetorical Histories
Tarez Samra Graban

Writing Childbirth: Women’s Rhetorical Agency in Labor and Online
Kim Hensley Owens

Coming Soon

Feminist Rhetorical Science Studies: Human Bodies, Posthumanist Worlds
Edited by Amanda K. Booher and Julie Jung

Retroactivism in the Lesbian Archives: Composing Pasts and Futures
Jean Bessette