

Contents

List of Illustrations	vii
Acknowledgments	ix
1. Off Sites: A New Journey through Other Spaces	1
2. Disciplinary Sites: Situating Theatre	29
3. Spectator Sites: Artistic Intervention and the Unintended Audience	57
4. Temporal Sites: Moving Site, Moving Time	82
5. Urban Sites: Landmark Performance	106
Epilogue	134
Notes	141
Bibliography	169
Index	185